

Born 1976, Johnstown, Pennsylvania

**Education**

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI 2005

BA magna cum laude, Indiana University of Pennsylvania, Indiana, PA 1998

**Select Exhibitions**

*The Armory Show*, Spaces Corners, New York, NY, 2013

*Animals That Saw Me*, Tiger Strikes Asteroid, Philadelphia, PA, 2013

*Nofound Photo Fair*, Next Level Projects, Paris, FR, 2012

*A Survey of Documentary Styles in early 21st Century Photobooks*, Gallery Carte Blanche, San Francisco, CA;

Fotoweeek DC, The Warner, Washington DC, 2012

*Curator's Choice*, Concept Art Gallery, Pittsburgh, PA, 2012

*DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH, 2012

*Animals That Saw Me*, Spaces Corners, Pittsburgh, PA, 2011

*Humble, Silent and Unexplainable*, Gallery Gallery, Sao Paulo, BR, 2011

*New Work New York*, Levi's Photo Workshop, New York, NY, 2010

*Exquisite Corpse*, Civilian Art Projects, Washington, DC, 2010

*Graphic Intersections*, Umbrage Gallery, Brooklyn, NY, 2010

*Here and There*, Snowflake / Citystock, St. Louis, MO, 2008

*Falling Asleep*, 709 Railroad Street, Johnstown, PA, 2008

MoCP Satellite Show, New York Photography Festival, New York, NY 2008

*Various Photographs*, New York Photography Festival, New York, NY 2008

*Fun Gun*, Satin Satan Gallery, Chicago, IL 2008

6x6, Gallery Rooke, Johannesburg, South Africa, 2008

*Heavy Metal in Baghdad*, Xpace Gallery, Toronto, ON 2007

*Tinyvices*, Proyectos Monclova, Mexico City, Mexico; Colette, Paris, France;

The Gallery Soho, London, UK; 2007

*The Stable*, Ok Ok Gallery, Seattle, WA 2007

*J&L Show*, Marcia Wood Gallery, Atlanta, GA 2006

*Tinyvices*, Studio Bee, Tokyo, Japan 2006

*In Sight*, Museum of Contemporary Photography, Chicago, IL 2006

*Made Here*, Cranbrook Art Museum, Bloomfield Hills, MI 2005

*Cul de Sac*, Forum Gallery, Bloomfield Hills, MI 2004

*Slow Artist Event*, Detroit, MI 2004

*Westmoreland Art Nationals*, Latrobe, PA 1999

*In The Eyes*, University Museum, Indiana, PA 1999

First Exposure, University Museum, Indiana, PA 1998

Kodak KINSA Award Exhibition, Washington DC 1996

**Photobooks**

*Nothing Changes If Nothing Chanegs*, The Ice Plant & Spaces Corners, Pittsburgh, PA 2013

*Salad Days Volume 1-4*, Gottlund Verlag, Kutztown, PA 2011-12

*Animals That Saw Me*, The Ice Plant, Los Angeles, CA 2011

*Same Difference*, Gottlund Verlag, Kutztown, PA 2010

*Golden Palms* J&L Books, Atlanta, GA 2007

**Select Publications**

*PHaT PHOTO*, Tokyo, 2013  
*Orion*, Jan-Feb, 2013  
*Next Level*, #22, London, UK, 2012  
*Documentary Styles in 21st Century Photobooks* (catalog), Indie Photobook Library, 2012  
*DIY: Photography & Books* (catalog), Cleveland Museum of Art, 2012  
*LPV Magazine*, #3, New York, NY 2011  
*Cheap & Plastique*, New York, NY 2011  
*Tell Mum Everything's Ok*, #5, Paris, FR 2011  
*It's Nice That*, #7, London UK 2011  
*0-100*, Milan, Italy 2011  
*Bailliwik*, #8, (featured artist), Chicago, IL 2010  
*Vice Italy*, Milan, Italy 2010  
*Relics*, J&L Books, Atlanta, GA 2009  
*September 2009*, MIF, Johnstown, PA 2009  
*Layflat*, Volume 1, Boston, MA 2009  
*Various Photographs*, TV Books, New York, NY 2008  
*Azure*, Toronto, ON 2008  
*Paper Placemats (ATL)*, J&L Books, Atlanta, GA 2007  
*J&L Video*, J&L Books, Atlanta, GA 2007  
*American Photography 22*, New York, NY 2006  
*Bailliwik*, Issues 2 - 7, Chicago, IL 2005-09  
*Vlucht Magazine*, Amsterdam, NL 2004  
*Paper Placemats*, J&L Books, Atlanta, GA 2004  
*Tomato Workshops*, Idea Magazine, Tokyo, JP 2003

**Grants & Awards**

*Animals That Saw Me* included in Alec Soth's Top 20 photobooks of 2011  
*TIME's Best of 2011: The Photobooks We Loved*, Time Lightbox, 2011  
Honorable Mention, Photography Book Now, 2009  
Nominee, John Gutmann Photography Fellowship, 2008  
2nd Runner Up, Photography Book Now, 2008  
Pennsylvania Council on the Arts Fellowship, 2007  
Greater Pittsburgh Arts Council, Artists Opportunity Grant, 2007  
Jurors Choice, American Photography #22, New York, NY, 2006  
Nominee, Santa Fe Prize for Photography, Santa Fe, NM, 2005

**Collections**

Museum of Contemporary Photography, Chicago, IL  
Midwest Photographers Project, Chicago, IL 2005-2009

**Select Bibliography**

Harris, Neil. *Shoot Now, Ask Questions Later*, Next Level Magazine, #22, 2012  
Rothman, Aaron. *Landscape Photography, New Visions*. Places, August 28, 2012  
Stehli, Jean-Sébastien. *Golden Palms*. Photo Sensible, August 2, 2012  
Chong, Yuri. *When the Goose Takes a Gander*, New York Time Magazine blog, April 19, 2012  
Soubrier, Antoine. *Animals That Saw Me* (review), Le Journal de la Photographie, 2012

**Select Bibliography (cont.)**

Mikoleizik, Sarah. SZ Magazin #32, April, 2012  
 Andrews, Blake. *Animals That Saw Me* (review), Photo-Eye Blog, March 8, 2012  
 Dolezal, Anton. *A Closer Look - Animals That Saw Me*, Photo-Eye Blog, January 10, 2012  
 Formhals, Bryan. Interview, LPV Magazine #3, December 2011  
 Shuraka, Violet. Interview, Cheap & Plastique, December 2011  
 Siddall, Liv. *Ed Panar, It's Nice That*, December 2011  
 Thomas, Benjamin. Interview, Contact Editions, November 2011  
 Webley, Kayla. *A Photographer On the Creatures That Saw Him Coming*, TIME Lightbox, November 2011  
 Abbe, Dan. *Ed Panar: Animals That Saw Me*, American Photo, November 2011  
 Jude, Ron. *Conversation with Ron Jude*, Ahorn, March 2011  
 Green, Will. *Golden Palms*, Sunday & Wednesday, February 2011  
 Reed, Johanna. *Interview with Ed Panar*, This is That, February 2008  
 Goodwin, Mary. *Golden Palms* review, Photo-Eye Booklist, Winter 2007  
*Golden Palms* review, Foam Magazine #12, 2007  
 Fomberg, Jason. *Autonomy, Inc.*, NewCity Chicago, November 2007  
 Lippens, Nate. *The Stable*, Seattle Post-Intelligencer, March 29, 2007  
 Cotton, Charlotte. *Monkey Wrench Symbolism*, Golden Palms, 2007  
 Greene, Kendra. *New Addition to MPP*, Uber+Punctum, August 1, 2005

**Lectures, Presentations & Teaching**

Visiting Artist, Rochester Institute of Technology, Rochester, NY 2013  
 Visiting Artist, West Virginia University, Morgantown, VA 2013  
 Panelist, DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, OH 2012  
 Guest Speaker, Multiples Fair, Open Space, Baltimore, MD 2012  
 Panelist, *Animal Magnetism*, Photo LA, Los Angeles, CA 2012  
 Guest Lecturer, ICP, New York, NY 2011  
 Guest Lecturer, George Washington University, Washington, DC 2010  
 Guest Lecturer, City College of New York, New York, NY 2009  
 Guest Lecturer, ICP, New York, NY 2008  
 Guest Lecturer, Wesleyan University, Middletown, CT 2008  
 Adjunct Instructor, Pittsburgh Filmmakers, Pittsburgh PA, 2007  
 Photography Instructor, Cranbrook Summer Art Institute, Bloomfield Hills, MI 2006  
 Guest Lecturer, Urban School of San Francisco, 2006, 2008  
 Photography Instructor, Summer Share Program, Indiana University of Pennsylvania, 2005  
 Teaching Assistant to Carl Toth, Cranbrook Academy of Art, Bloomfield Hills MI 2004-05  
 Photoshop Workshop, Indiana University of Pennsylvania 1999

**Related Experience**

Studio Assistant to Paul Graham, New York, NY 2008-2009  
 Contributor, *Words Without Pictures*, Los Angeles, CA 2008  
 Image Technician, Carnegie Museum of Art, Pittsburgh, PA 2007  
 Photography Coordinator, Thoughtform Design, Pittsburgh, PA 2006  
 Editor, *Tomato Workshops 2000-2002*, Tokyo, Japan 2003