

## Ed Panar

Born 1976, Johnstown, Pennsylvania

### Education

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI 2005  
BA, Indiana University of Pennsylvania, Indiana, PA 1998

### Select Group Exhibitions

2017

*The Grain of the Present*, Pier 24 Photography, San Francisco, CA  
*Past Present Future: Western Pennsylvania's Places and People*, Silver Eye Center for Photography, Pittsburgh, PA  
*Look Up At The Sky*, EspaiDos, Terrassa, Spain

2016

*Zoozoozoo*, Kasseler Kunstverein, Kassel, Germany  
*Common Sense(s)*, The Center for Photography at Woodstock, Woodstock, NY;  
Visual Studies Workshop, Rochester, NY

2015

*The Golden Hour*, Silver Eye Center for Photography, Pittsburgh, PA  
*Both Sides of Sunset*, Kopeikin Gallery, Los Angeles, CA

2014

*The Photographer's Playspace*, Aperture Foundation, New York, NY  
*The Sandbox: At Play with the Photobook*, Carnegie Museum of Art, Pittsburgh, PA  
*Col-late: Pop up Zine Shop*, Flying Object, Hadley, MA  
*Photography Now*, IMA Concept Store, Tokyo, JP  
*Only The Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, CZ

2013

*Range*, Butter Projects, Royal Oak, MI  
*Six Rooms*, The Mine Factory, Pittsburgh, PA  
*Green*, Silver Eye Center for Photography, Pittsburgh, PA  
*Narrative Structures*, Stryx Gallery, Birmingham, UK  
*Making It Home*, UnSmoke Systems Artspace, Braddock, PA  
*A Different Kind of Order*, ICP Triennial, New York, NY  
*10x10 American Photobooks*, Long Island City, NY; Pittsburgh, PA; Tokyo Institute of Photography, Tokyo, JP  
*PGH Photo Fair*, Spaces Corners, Pittsburgh, PA  
*Open Show*, Indie Photobook Library, Washington DC  
*The Armory Show*, Spaces Corners, New York, NY  
*Animals That Saw Me*, Tiger Strikes Asteroid, Philadelphia, PA

2012

*Nofound Photo Fair*, Next Level Projects, Paris, FR,  
*A Survey of Documentary Styles in early 21st Century Photobooks*, Gallery Carte Blanche, San Francisco, CA;  
Fotoweeek DC, The Warner, Washington DC  
*Curator's Choice*, Selected by Tina Kukielski, Concept Art Gallery, Pittsburgh, PA  
*DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH  
*Dust & Scratches*, Moscow, RU

2011

*Animals That Saw Me*, Spaces Corners, Pittsburgh, PA  
*Humble, Silent and Unexplainable*, Galeria Virgilio, Sao Paulo, Brazil

2010

*New Work New York*, curated by Tim Barber, Levi's Photo Workshop, New York, NY

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*Exquisite Corpse*, Civilian Art Projects, Washington, DC  
*Graphic Intersections*, Umbrage Gallery, Brooklyn, NY

### Select Group Exhibitions (cont.)

2009

*Here and There*, 709 Railroad Street, Johnstown, PA

2008

*Here and There*, Snowflake / Citystock, St. Louis, MO

*Falling Asleep*, 709 Railroad Street, Johnstown, PA

*MoCP Satellite Show*, New York Photography Festival, New York, NY

*Various Photographs*, curated by Tim Barber, New York Photography Festival, New York, NY

*A Thousand Words*, Composition Gallery, Atlanta, GA

*Fun Gun*, Satin Satan Gallery, Chicago, IL

*6x6*, Gallery Rooke, Johannesburg, South Africa

2007

*Heavy Metal in Baghdad*, Xpace Gallery, Toronto, ON

*Heavy Metal in Baghdad*, The Emporium Gallery, Montreal, QC

*Tinyvices*, Proyectos Monclova, Mexico City, Mexico; Colette, Paris, France; The Gallery Soho, London, UK; White Flag Projects, St. Louis, MO; La Esquina Gallery, Kansas City, MO

*The Stable*, Ok Ok Gallery, Seattle, WA

2006

*J&L Show*, Marcia Wood Gallery, Atlanta, GA

*Tinyvices*, Studio Bee, Tokyo, Japan

*In Sight*, Museum of Contemporary Photography, Chicago, IL

2005

*Made Here: MFA Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI

*Relics*, Forum Gallery, Bloomfield Hills, MI

2004

*Critical Mess*, Forum Gallery, Bloomfield Hills, MI

*Slow Artist Event*, Detroit, MI

1999

*Westmoreland Art Nationals*, Latrobe, PA

*In The Eyes*, University Museum, Indiana, PA

1998

*First Exposure*, University Museum, Indiana, PA

1996

Kodak KINSA Award Exhibition, Washington DC

### Collections

Museum of Contemporary Photography, Chicago, IL

Midwest Photographers Project, Chicago, IL 2005-2009

### Photobooks

*Animals That Saw Me, Volume Two*, The Ice Plant, Los Angeles, CA, 2016

*Nothing Changes If Nothing Changes*, Spaces Corners, Pittsburgh, PA, 2013

## Ed Panar

*Salad Days Vol 1-4*, Gottlund Verlag, Kutztown, PA, 2011-2012  
*Animals That Saw Me Volume One*, The Ice Plant, Los Angeles, CA, 2012  
*Same Difference*, Gottlund Verlag, Kutztown, PA, 2010  
*Golden Palms* J&L Books, Atlanta, GA, 2007

### Select Publications

*IMA*, Tokyo, JP, 2017  
*Special Delivery*, The Ice Plant, Los Angeles, 2016  
*Harpers*, New York, 2016  
*Common Sense(s)*, Woodstock Center of Photography, Woodstock, NY, 2016  
*One Year for USA*, Lozen Up, Paris, FR 2015  
*Matte Magazine: Homeless*, New York, 2015  
*Both Sides of Sunset*, Metropolis/DAP, New York, 2015  
*Subway Magazine #3*, Sao Paulo, 2014  
*LA Review of Books*,  
*United States: 2003-2013*, Mossless, New York, 2014  
*Photography Now! (catalog)*, IMA, Tokyo, JP 2014  
*IMA*, Spring 2014, Tokyo, JP, 2014  
*Only The Good Ones: The Snapshot Aesthetic Revisited*, (catalog) Prague, CZ, 2014  
*IMA*, Tokyo, JP, 2013  
*European Photography*, #93, Germany, 2013  
*10x10 American Photobooks*, 2013  
*PHaT Photo*, Tokyo, JP, 2013  
*Orion*, Jan-Feb, 2013  
*Next Level*, #22, London, UK, 2012  
*Documentary Styles in 21st Century Photobooks* (catalog), Indie Photobook Library, 2012  
*DIY: Photography & Books* (catalog), Cleveland Museum of Art, 2012  
*LPV Magazine*, #3, Brooklyn, NY 2011  
*Cheap & Plastique*, November, Brooklyn, NY 2011  
*Tell Mum Everything's Ok*, #5, Paris, FR 2011  
*It's Nice That*, #7, London, UK 2011  
*0-100*, #8, Milan, IT 2011  
*Bailliwik*, #8, (featured artist), Chicago, IL 2010  
*Vice Italy*, Milan, IT 2010  
*Layflat*, Volume 1, Boston, MA 2009  
*Relics*, J&L Books, Atlanta, GA 2009  
*September 2009*, MIF, Johnstown, PA 2009  
*Various Photographs*, TV Books, New York, NY 2008  
*Azure*, Toronto, ON 2008  
*Paper Placemats (ATL)*, J&L Books, Atlanta, GA 2007  
*J&L Video*, J&L Books, Atlanta, GA 2007  
*American Photography 22*, New York, NY 2006  
*Bailliwik*, Issues 2 - 7, Chicago, IL 2005-09  
*Paper Placemats*, J&L Books, Atlanta, GA 2004  
*Vlucht Magazine*, Amsterdam, NL 2004  
*Tomato Workshops*, Tokyo, JP 2003  
*Composite Magazine*, Tokyo, JP 2002

### Grants & Recognition

Nominee, Baum Award, 2016  
*Nothing Changes If Nothing Changes* selected by Michael Mack, "Best Books from 2013", *The Eyes*, France, 2013  
Shortlisted, First Annual Cord Prize, 2013  
*Upcoming Photographers From Around the World*, IMA, Tokyo 2013  
Nominee, 2014 Leopold Godowsky, Jr. Color Photography Awards, 2013  
*Nothing Changes If Nothing Changes* selected by Charlotte Cotton "Best Books of the 2010s", IMA, Tokyo, 2013

## Ed Panar

*Nothing Changes If Nothing Changes* included in 10x10 American Photobooks, 2013  
*Animals That Saw Me* included in Alec Soth's Top 20 photobooks of 2011; *TIME's Best of 2011: The Photobooks We Loved*, TIME Lightbox, 2011; Photo-Eye's Best Books of 2011  
Honorable Mention, Photography Book Now, 2009  
Nominee, John Gutmann Photography Fellowship, 2008  
2nd Runner Up, Photography Book Now, 2008  
Pennsylvania Council on the Arts Fellowship, 2007  
Greater Pittsburgh Arts Council, Artists Opportunity Grant, 2007  
Pittsburgh Filmmakers Emerging Photographer Grant, Pittsburgh, PA 2006  
Juror's Choice, American Photography #22, New York, NY, 2006  
Nominee, Santa Fe Prize for Photography, Santa Fe, NM, 2005

## Bibliography

Morton, Timothy. "Being Seen", *Animals That Saw Me Volume Two*, 2016  
Knoblauch, Loring. [Ed Panar - Nothing Changes if Nothing Changes](#), Collector Daily, October 23, 2013  
Disare, Monica. [Person of Interest: Pittsburgh Photographer Ed Panar](#), Pittsburgh Post-Gazette, August 4, 2013  
Zimmermann, Damian. [How Do We Look At Animals?](#), European Photography #93, 2013  
Krauss, Margaret J. [Photographer Ed Panar: Sharing Space With Animals](#), The Allegheny Front, June 21, 2013  
Paige-Jacobs, Larkin. [New Pittsburgh CSA replaces 'Agriculture' with 'Art'](#), WESA 90.5, 2013  
Bradley, Sarah. [A Closer Look: Nothing Changes If Nothing Changes](#), Photo-Eye Blog, March 29, 2013  
Abbe, Dan. [Ed Panar, How You Living?](#) American Photo, March 28, 2013  
Abbe, Dan. [A Photobook With No End](#), American Photo, March 20, 2013  
Harris, Neil. [Shoot Now, Ask Questions Later](#), Next Level Magazine, #22, 2012  
Rothman, Aaron. [Landscape Photography, New Visions](#), Places, August 28, 2012  
Stehli, Jean-Sébastien. [LA Viewed by Ed Panar](#), Photo Sensible, August 2, 2012  
Chong, Yuri. [When the Goose Takes a Gander](#), New York Time Magazine blog, April 19, 2012  
Soubrier, Antoine. [Animals That Saw Me](#) (review), Le Journal de la Photographie, 2012  
Mikoleizik, Sarah. [Was Guckst Zu?](#), SZ Magazin #32, April, 2012  
Andrews, Blake. [Animals That Saw Me](#) (review), Photo-Eye Blog, March 8, 2012  
Dolezal, Anton. [A Closer Look - Animals That Saw Me](#), Photo-Eye Blog, January 10, 2012  
Formhals, Bryan. [Interview, LPV Magazine #3](#), December 2011  
Shuraka, Violet. [Interview](#), Cheap & Plastique, December 2011  
Siddall, Liv. [Ed Panar](#), It's Nice That, December 2011  
Thomas, Benjamin. [Interview](#), Contact Editions, November 2011  
Webley, Kayla. [A Photographer On the Creatures That Saw Him Coming](#), TIME Lightbox, November 2011  
Abbe, Dan. [Ed Panar: Animals That Saw Me](#), American Photo, November 2011  
Jude, Ron. [In Conversation With Ron Jude](#), Ahorn, April 2011  
Green, Will. [Interview with Ed Panar](#), Sunday & Wednesday, March 2011  
Reed, Johanna. [Interview with Ed Panar](#), This is That, February 2008  
Goodwin, Mary. [Golden Palms](#), Photo-Eye Booklist, Winter 2007  
[Golden Palms](#), Foam Magazine #12, 2007  
Foumberg, Jason. [Eye Exam: Autonomy, Inc.](#), NewCity Chicago, November 2007  
Lippens, Nate. ['The Stable' is packed with talent](#), Seattle Post-Intelligencer, March 29, 2007  
Cotton, Charlotte. [Monkey Wrench Symbolism](#), interview, [Golden Palms](#), 2007  
Greene, Kendra. [New Addition to MPP](#), Uber+Punctum / MoCP Newsletter, August 1, 2005

## Lectures, Presentations, & Teaching

Visiting Faculty, Image Text Ithaca, Ithaca College, Ithaca, NY 2016-2017  
Visiting Artist, University of Texas, Austin, TX, 2017  
Visiting Faculty, Koopman Chair in Photography, University of Hartford, Hartford, CT 2016  
Visiting Artist, MassArt, Boston, MA, 2016  
Visiting Artist, Emerson College, Boston, MA, 2016  
Visiting Artist, Emmanuel College, Boston, MA, 2016  
Visiting Artist, Wesleyan University, Middletown, CT 2016  
Visiting Artist, University of Hartford MFA, Hartford, CT, 2015

## Ed Panar

Artist Talk, Cornell University, Ithaca, NY, 2015

### Lectures, Presentations, & Teaching (cont.)

Artist Talk, Cincinnati Art Museum, Cincinnati, OH 2014

Visiting Artist, University of California Davis, Davis, CA 2014

Visiting Artist, University of Hartford MFA, Hartford, CT, 2014

Artist in Residence, Carnegie Museum of Art, Pittsburgh, PA 2014

Guest Speaker, PPAC Photo Book Fair, Philadelphia, PA 2014

Adjunct Instructor, Carnegie Mellon University, Pittsburgh PA 2014

Visiting Artist, University of Pittsburgh, Pittsburgh, PA 2014

Visiting Artist, Cooper Union, New York, NY 2013

Visiting Artist, ICP, New York, NY 2013

Guest Speaker, Bay Area Open Space Council Conference, San Francisco, CA 2013

Guest Speaker, Carnegie Mellon University, Pittsburgh, PA 2013

Visiting Artist, Rochester Institute of Technology, Rochester, NY 2013

Visiting Artist, West Virginia University, Morgantown, WV 2013

Panelist, *DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH 2012

Guest Speaker, Multiples Fair, Open Space, Baltimore, MD 2012

Panelist, *Animal Magnetism*, Photo LA, Los Angeles, CA 2012

Visiting Artist, ICP, New York, NY 2011

Visiting Artist, George Washington University, Washington, DC 2010

Visiting Artist, ICP, New York, NY 2009

Visiting Artist, City College of New York, New York, NY 2009

Panelist, *Underexposed: Self-Publishing Your Photo Book*, FotoWeek DC, Washington, DC, 2008

Visiting Artist, ICP, New York, NY 2008

Visiting Artist, Wesleyan University, Middletown, CT 2008

Visiting Artist, Urban School of San Francisco, 2006, 2008

Adjunct Instructor, Pittsburgh Filmmakers, Pittsburgh PA, 2007

Photography Instructor, Cranbrook Summer Art Institute, Bloomfield Hills, MI 2006

Photography Instructor, Summer Share Program, Indiana University of Pennsylvania, 2005

Teaching Assistant to Carl Toth, Cranbrook Academy of Art, Bloomfield Hills MI 2004-05

### Related Experience

Co-Founder, Spaces Corners photography, project space, bookshop and publisher, Pittsburgh, PA 2011- present

Co-Editor, *A People's History of Pittsburgh*, Pittsburgh, PA 2015

Co-Editor, *Notes From the Foundry*, Pittsburgh, PA 2013

Studio Assistant to Paul Graham, New York, NY 2008-2009

Contributor, *Words Without Pictures*, Los Angeles, CA 2008

Image Technician, Carnegie Museum of Art, Pittsburgh, PA 2007

Editor, *Tomato Workshops 2000-2002*, Tokyo, Japan 2003