

Ed Panar

Born 1976, Johnstown, Pennsylvania

Education

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI 2005

BA, Indiana University of Pennsylvania, Indiana, PA 1998

Select Group Exhibitions

2022

OUTS, Curated by Kelli Connell, Filter Photo Festival, Chicago, IL

2021

Historic Sight, Curated by Lenka Clayton and Phillip Andrew Lewis, Gallery Closed, Pittsburgh, PA

Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA

2020

American Geography: Photographs of Land Use from 1840 to the Present, Curated by Sandra S. Phillips, SF MOMA,, San Francisco, CA (canceled due to COVID-19)

2019

WEST EAST | Misunderstanding and complicities, Museo di Fotografia Contemporanea, Milan, Italy

— — — — —, Space Gallery, Pittsburgh, PA

Winter Moon Festival, Shenandoah Museum of Contemporary Art, Strasburg VA

2018

In the Vicinity, Micamera, Milan, Italy

Photobook Show: Fourth Edition, Cork Photo Gallery, Cork, Ireland

A House Is Not A Home, Emily Davis Gallery, Akron, OH

We Look At Animals Because, South Asian Visual Arts Centre, Toronto, Canada

Look Up At The Sky, Sala Muncunill, Terrassa, Spain

2017

The Grain of the Present, Pier 24 Photography, San Francisco, CA

Past Present Future: Western Pennsylvania's Places and People, Silver Eye Center for Photography, Pittsburgh, PA

CSA PGH Remix, Casey Droge Projects, Pittsburgh, PA

Look Up At The Sky, EspaiDos, Terrassa, Spain

2016

Zoozoozoo, Kasseler Kunstverein, Kassel, Germany

Common Sense(s), The Center for Photography at Woodstock, Woodstock, NY;

Visual Studies Workshop, Rochester, NY

2015

The Golden Hour, Silver Eye Center for Photography, Pittsburgh, PA

Both Sides of Sunset, Kopeikin Gallery, Los Angeles, CA

2014

The Photographer's Playspace, Aperture Foundation, New York, NY

The Sandbox: At Play with the Photobook, Carnegie Museum of Art, Pittsburgh, PA

Photography Now, IMA Concept Store, Tokyo, JP

Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, CZ

2013

Range, Butter Projects, Royal Oak, MI

Six Rooms, The Mine Factory, Pittsburgh, PA

Green, Silver Eye Center for Photography, Pittsburgh, PA

Narrative Structures, Stryx Gallery, Birmingham, UK

Making It Home, UnSmoke Systems Artspace, Braddock, PA

A Different Kind of Order, ICP Triennial, New York, NY

Select Group Exhibitions (cont.)

10x10 American Photobooks, Long Island City, NY; Pittsburgh, PA; Tokyo Institute of Photography, Tokyo, JP
The Armory Show, Spaces Corners, New York, NY
Animals That Saw Me, Tiger Strikes Asteroid, Philadelphia, PA

2012

Nofound Photo Fair, Next Level Projects, Paris, FR,
A Survey of Documentary Styles in early 21st Century Photobooks, Gallery Carte Blanche, San Francisco, CA;
Fotoweeek DC, The Warner, Washington DC
Curator's Choice, Selected by Tina Kukielski, Concept Art Gallery, Pittsburgh, PA
DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, OH
Dust & Scratches, Moscow, RU

2011

Humble, Silent and Unexplainable, Galeria Virgilio, Sao Paulo, Brazil

2010

New Work New York, curated by Tim Barber, Levi's Photo Workshop, New York, NY
Exquisite Corpse, Civilian Art Projects, Washington, DC
Graphic Intersections, Umbrage Gallery, Brooklyn, NY

2009

Here and There, 709 Railroad Street, Johnstown, PA

2008

Here and There, Snowflake / Citystock, St. Louis, MO
Falling Asleep, 709 Railroad Street, Johnstown, PA
MoCP Satellite Show, New York Photography Festival, New York, NY
Various Photographs, curated by Tim Barber, New York Photography Festival, New York, NY
A Thousand Words, Composition Gallery, Atlanta, GA
6x6, Gallery Rooke, Johannesburg, South Africa

2007

Heavy Metal in Baghdad, Xpace Gallery, Toronto, ON
Heavy Metal in Baghdad, The Emporium Gallery, Montreal, QC
Tinyvices, Proyectos Monclova, Mexico City, Mexico; Colette, Paris, France; The Gallery Soho,
London, UK; White Flag Projects, St. Louis, MO; La Esquina Gallery, Kansas City, MO
The Stable, Ok Ok Gallery, Seattle, WA

2006

J&L Show, Marcia Wood Gallery, Atlanta, GA
Tinyvices, Studio Bee, Tokyo, Japan
In Sight, Museum of Contemporary Photography, Chicago, IL

2005

Made Here: MFA Degree Show, Cranbrook Art Museum, Bloomfield Hills, MI
Relics, Forum Gallery, Bloomfield Hills, MI

2004

Slow Artist Event, Slows, Detroit, MI

1999

Westmoreland Art Nationals, Latrobe, PA
In The Eyes, University Museum, Indiana, PA

Select Group Exhibitions (cont.)

1998

First Exposure, University Museum, Indiana, PA

1996

Kodak KINSA Award Exhibition, Washington DC

Print Collections

San Francisco Museum of Modern Art, San Francisco, CA

Pilara Foundation, San Francisco, CA

Museum of Contemporary Photography, Chicago, IL

Library and Book Collections

Art Institute of Chicago, Ryerson & Burnham Libraries, Chicago, IL

Carnegie Museum of Art Library, Pittsburgh, PA

Cleveland Museum of Art, Ingalls Library, Cleveland OH

George Eastman Museum, Richard and Ronay Menschel Library, Rochester, NY

Getty Research Institute, Los Angeles, CA

Harvard Fine Arts Library, Cambridge, MA

International Center of Photography Library, New York, NY

Los Angeles County Museum of Art Library, Los Angeles, CA

Museum of Fine Arts, Hirsch Library, Houston, TX

Museum of Modern Art Library, New York, NY

Nelson-Atkins Museum of Art Library, Kansas City, MO

New York Public Library, New York, NY

San Francisco Museum of Modern Art Library, San Francisco, CA

Stanford University Libraries, Palo Alto, CA

University of Pittsburgh, Frick Fine Arts Library, Pittsburgh, PA

Yale University Library, New Haven, CT

Monographs (Photobooks)

In The Vicinity, Deadbeat Club, Los Angeles, CA, 2018

Back East, Deadbeat Club, Los Angeles, CA, 2017

Animals That Saw Me, Volume Two, The Ice Plant, Los Angeles, CA, 2016

Nothing Changes If Nothing Changes, Spaces Corners, Pittsburgh, PA, 2013

Salad Days Vol 1-4, Gottlund Verlag, Kutztown, PA, 2011-2012

Animals That Saw Me Volume One, The Ice Plant, Los Angeles, CA, 2012

Same Difference, Gottlund Verlag, Kutztown, PA, 2010

Golden Palms J&L Books, Atlanta, GA, 2007

Select Publications

Outs, [FW: Books](#) and [Skylark Editions](#), 2021

[Photo No-Nos: Meditations on What Not to Photograph](#), Aperture, New York, NY, 2021

[American Geography](#), Radius Books, Santa Fe, 2021

[Aperture #238](#), New York, NY, 2020

[PhotoWork](#), Aperture, New York, NY 2019

[Photographers Looking At Photographs](#), Pier 24 Photography, San Francisco, CA 2019

Papiers, France, 2018

Genda, Italy, 2018

IMA, Tokyo, JP, 2017

Special Delivery, The Ice Plant, Los Angeles, 2016

Harpers, New York, 2016

Common Sense(s), Woodstock Center of Photography, Woodstock, NY, 2016

One Year for USA, Lozen Up, Paris, FR 2015

Matte Magazine: Homeless, New York, 2015

Both Sides of Sunset, Metropolis/DAP, New York, 2015

Subway Magazine #3, Sao Paulo, 2014
LA Review of Books,
United States: 2003-2013, Mossless, New York, 2014
Photography Now! (catalog), IMA, Tokyo, JP 2014
 IMA, Spring 2014, Tokyo, JP, 2014
Only The Good Ones: The Snapshot Aesthetic Revisited, (catalog) Prague, CZ, 2014
 IMA, Tokyo, JP, 2013
European Photography, #93, Germany, 2013
10x10 American Photobooks, 2013
PHaT Photo, Tokyo, JP, 2013
Orion, Jan-Feb, 2013
Next Level, #22, London, UK, 2012
Documentary Styles in 21st Century Photobooks (catalog), Indie Photobook Library, 2012
DIY: Photography & Books (catalog), Cleveland Museum of Art, 2012
LPV Magazine, #3, Brooklyn, NY 2011
Cheap & Plastique, November, Brooklyn, NY 2011
Tell Mum Everything's Ok, #5, Paris, FR 2011
It's Nice That, #7, London, UK 2011
0-100, #8, Milan, IT 2011
Bailliwik, #8, (featured artist), Chicago, IL 2010
Vice Italy, Milan, IT 2010
Layflat, Volume 1, Boston, MA 2009
Relics, J&L Books, Atlanta, GA 2009
September 2009, MIF, Johnstown, PA 2009
Various Photographs, TV Books, New York, NY 2008
Azure, Toronto, ON 2008
Paper Placemats (ATL), J&L Books, Atlanta, GA 2007
J&L Video, J&L Books, Atlanta, GA 2007
American Photography 22, New York, NY 2006
Bailliwik, Issues 2 - 7, Chicago, IL 2005-09
Paper Placemats, J&L Books, Atlanta, GA 2004
Vlucht Magazine, Amsterdam, NL 2004
Tomato Workshops, Tokyo, JP 2003
Composite Magazine, Tokyo, JP 2002

Grants & Recognition

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY 2022
 Creative Development Award, The Heinz Endowments, Pittsburgh, PA 2022
 Honourable Mention, Hariban Award, Kyoto, Japan, 2021
 Nominee, Baum Award, 2016
Nothing Changes If Nothing Changes selected by Michael Mack, "Best Books from 2013", *The Eyes*, France, 2013
 Shortlisted, First Annual Cord Prize, 2013
Upcoming Photographers From Around the World, IMA, Tokyo 2013
 Nominee, 2014 Leopold Godowsky, Jr. Color Photography Awards, 2013
Nothing Changes If Nothing Changes selected by Charlotte Cotton "Best Books of the 2010s", IMA, Tokyo, 2013
Nothing Changes If Nothing Changes included in 10x10 American Photobooks, 2013
Animals That Saw Me included in Alec Soth's Top 20 photobooks of 2011; *TIME's Best of 2011: The Photobooks We Loved*, TIME Lightbox, 2011; Photo-Eye's Best Books of 2011
 Honourable Mention, Photography Book Now, 2009
 Nominee, John Gutmann Photography Fellowship, 2008
 2nd Runner Up, Photography Book Now, 2008
 Pennsylvania Council on the Arts Fellowship, 2007
 Greater Pittsburgh Arts Council, Artists Opportunity Grant, 2007
 Pittsburgh Filmmakers Emerging Photographer Grant, Pittsburgh, PA 2006
 Juror's Choice, American Photography #22, New York, NY, 2006
 Nominee, Santa Fe Prize for Photography, Santa Fe, NM, 2005

Bibliography

Company, David. [Walking Through Walker Evans](#), Aperture #238, Spring 2020

Feuerhelm, Brad. [Ed Panar: In the Vicinity of Natural Rituals](#), American Suburb X, January 19, 2019.

Orawski, Lara. [Aint-Bad](#), October 31, 2018

PhotoEye. [Ron Jude selection for best books of 2018](#)

Andrews, Blake. [PhotoEye Bookstore blog](#), August 27, 2018

Desmarais, Charles. [Ways of viewing the social landscape at Pier 24 Photography](#), San Francisco Chronicle, September 8, 2017

Pier 24. [Interview with Ed Panar](#), 2017

Morton, Timothy. "Being Seen", *Animals That Saw Me Volume Two*, 2016

Knoblauch, Loring. [Ed Panar - Nothing Changes if Nothing Changes](#), Collector Daily, October 23, 2013

Disare, Monica. [Person of Interest: Pittsburgh Photographer Ed Panar](#), Pittsburgh Post-Gazette, August 4, 2013

Zimmermann, Damian. [How Do We Look At Animals?](#), European Photography #93, 2013

Krauss, Margaret J. [Photographer Ed Panar: Sharing Space With Animals](#), The Allegheny Front, June 21, 2013

Paige-Jacobs, Larkin. [New Pittsburgh CSA replaces 'Agriculture' with 'Art'](#), WESA 90.5, 2013

Bradley, Sarah. [A Closer Look: Nothing Changes If Nothing Changes](#), Photo-Eye Blog, March 29, 2013

Abbe, Dan. [Ed Panar. How You Living?](#) American Photo, March 28, 2013

Abbe, Dan. [A Photobook With No End](#). American Photo, March 20, 2013

Harris, Neil. [Shoot Now. Ask Questions Later](#), Next Level Magazine, #22, 2012

Rothman, Aaron. [Landscape Photography, New Visions](#). Places, August 28, 2012

Stehli, Jean-Sébastien. [LA Viewed by Ed Panar](#). Photo Sensible, August 2, 2012

Chong, Yuri. [When the Goose Takes a Gander](#), New York Time Magazine blog, April 19, 2012

Soubrier, Antoine. [Animals That Saw Me](#) (review), Le Journal de la Photographie, 2012

Mikoleizik, Sarah. [Was Guckst Zu?](#), SZ Magazin #32, April, 2012

Andrews, Blake. [Animals That Saw Me](#) (review), Photo-Eye Blog, March 8, 2012

Dolezal, Anton. [A Closer Look - Animals That Saw Me](#), Photo-Eye Blog, January 10, 2012

Fornhals, Bryan. [Interview. LPV Magazine #3](#), December 2011

Shuraka, Violet. [Interview](#), Cheap & Plastique, December 2011

Siddall, Liv. [Ed Panar](#), It's Nice That, December 2011

Thomas, Benjamin. [Interview](#), Contact Editions, November 2011

Webley, Kayla, [A Photographer On the Creatures That Saw Him Coming](#), TIME Lightbox, November 2011

Abbe, Dan, [Ed Panar: Animals That Saw Me](#), American Photo, November 2011

Jude, Ron, [In Conversation With Ron Jude](#), Ahorn, April 2011

Green, Will, [Interview with Ed Panar](#), Sunday & Wednesday, March 2011

Reed, Johanna, [Interview with Ed Panar](#), This is That, February 2008

Goodwin, Mary. [Golden Palms](#), Photo-Eye Booklist, Winter 2007

[Golden Palms](#), Foam Magazine #12, 2007

Foumberg, Jason. [Eye Exam: Autonomy, Inc.](#), NewCity Chicago, November 2007

Lippens, Nate. ['The Stable' is packed with talent](#), Seattle Post-Intelligencer, March 29, 2007

Cotton, Charlotte. [Monkey Wrench Symbolism](#), interview, *Golden Palms*, 2007

Greene, Kendra. [New Addition to MPP](#), Uber+Punctum / MoCP Newsletter, August 1, 2005

Lectures, Presentations, & Teaching

Visiting Lecturer, University of Hartford MFA, Hartford, CT, 2022

Visiting Lecturer, International Center for Photography, New York, NY, 2022

Visiting Artist, Carnegie Mellon University, Pittsburgh, PA, 2022

Visiting Artist, University of Hartford MFA, Hartford, CT, 2021

Visiting Artist, Image Text Ithaca, Ithaca College, Ithaca, NY 2021

Visiting Lecturer, International Center for Photography, New York, NY, 2021

Visiting Artist, Syracuse University, Syracuse, NY, 2020

Visiting Artist, UC Davis, Davis, CA, 2020

Visiting Artist, Ohio University, Athens, OH, 2020

Artist Talk, Transformer Station, Cleveland, OH, 2020

Reviewer, Charcoal book club portfolio review, Chico Hot Springs, MT, 2018-2020

Visiting Artist, University of Hartford MFA, Hartford, CT, 2019

Visiting Artist, Image Text Ithaca, Ithaca College, Ithaca, NY 2019

Visiting Faculty, Image Text Ithaca, Ithaca College, Ithaca, NY 2016-2018

Guest Speaker, Silver Eye Center for Photography, 2017

Visiting Artist, University of Texas, Austin, TX, 2017
 Visiting Faculty, Koopman Chair in Photography, University of Hartford, Hartford, CT 2016
 Visiting Artist, MassArt, Boston, MA, 2016
 Visiting Artist, Emerson College, Boston, MA, 2016
 Visiting Artist, Emmanuel College, Boston, MA, 2016
 Visiting Artist, Wesleyan University, Middletown, CT 2016
 Visiting Artist, University of Hartford MFA, Hartford, CT, 2015
 Artist Talk, Cornell University, Ithaca, NY, 2015
 Artist Talk, Cincinnati Art Museum, Cincinnati, OH 2014
 Visiting Artist, University of California Davis, Davis, CA 2014
 Visiting Artist, University of Hartford MFA, Hartford, CT, 2014
 Artist in Residence, Carnegie Museum of Art, Pittsburgh, PA 2014
 Guest Speaker, PPAC Photo Book Fair, Philadelphia, PA 2014
 Adjunct Instructor, Carnegie Mellon University, Pittsburgh PA 2014
 Visiting Artist, University of Pittsburgh, Pittsburgh, PA 2014
 Visiting Artist, Cooper Union, New York, NY 2013
 Visiting Artist, ICP, New York, NY 2013
 Guest Speaker, Bay Area Open Space Council Conference, San Francisco, CA 2013
 Guest Speaker, Carnegie Mellon University, Pittsburgh, PA 2013
 Visiting Artist, Rochester Institute of Technology, Rochester, NY 2013
 Visiting Artist, West Virginia University, Morgantown, WV 2013
 Panelist, *DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH 2012
 Guest Speaker, Multiples Fair, Open Space, Baltimore, MD 2012
 Panelist, *Animal Magnetism*, Photo LA, Los Angeles, CA 2012
 Visiting Artist, ICP, New York, NY 2011
 Visiting Artist, George Washington University, Washington, DC 2010
 Visiting Artist, ICP, New York, NY 2009
 Visiting Artist, City College of New York, New York, NY 2009
 Panelist, *Underexposed: Self-Publishing Your Photo Book*, FotoWeek DC, Washington, DC, 2008
 Visiting Artist, ICP, New York, NY 2008
 Visiting Artist, Wesleyan University, Middletown, CT 2008
 Visiting Artist, Urban School of San Francisco, 2006, 2008
 Adjunct Instructor, Pittsburgh Filmmakers, Pittsburgh PA, 2007
 Photography Instructor, Cranbrook Summer Art Institute, Bloomfield Hills, MI 2006
 Photography Instructor, Summer Share Program, Indiana University of Pennsylvania, 2005
 Teaching Assistant to Carl Toth, Cranbrook Academy of Art, Bloomfield Hills MI 2004-05

Curatorial Projects

Undercurrents, (co-curated with Melissa Catanese and Caitie Moore), Transformer Station, Cleveland OH
 Silver Eye Reading Rooms, 2018-2019
Paper Cities, Collaboration with Carnegie International & Kelly Strayhorn Theatre
Paper Movies, Joseloff Gallery, University of Hartford, Hartford CT
 ICP Bookshop, during *Public, Private, Secret* curated by Charlotte Cotton
Sandbox, Hillman Photography Initiative Carnegie Museum of Art
Six Rooms

Writings Published

2021 *Photo No No's*, Edited by Jason Fulford, Aperture, New York, NY
 2020 *Photographers on Photographs*, Pier 24 Photography, San Francisco, CA
 2019 *Photo Work*, Edited by Sasha Wolf, Aperture, New York, NY
 2016-2018 *Photobook Review*, issues 4, 5, 6 Aperture, New York, NY
 2013 *The Photograph Not Taken*, Daylight Books, Pittsburgh, PA
 2003 *Tomato Workshops 2000-2002*, Idea Magazine, Seibundo Publishing, Tokyo, JP

Related Experience

Co-Founder, Spaces Corners photography, project space, bookshop and publisher, Pittsburgh, PA 2011- present
 Co-Editor, *A People's History of Pittsburgh*, Pittsburgh, PA 2015

Co-Editor, *Notes From the Foundry*, Pittsburgh, PA 2013
Studio Assistant to Paul Graham, New York, NY 2008-2009
Contributor, *Words Without Pictures*, Los Angeles, CA 2008
Image Technician, Carnegie Museum of Art, Pittsburgh, PA 2007
Editor, *Tomato Workshops 2000-2002*, Tokyo, Japan 2003